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## University Theatre presents Anton Chekhov's The Cherry Orchard



November 7, 8, 13, 14, 15, 16, 1986

Kennedy Theatre  
University of Hawaii at Manoa  
Honolulu, Hawaii



# The Cherry Orchard

by **Anton Chekhov**

English version by Robert W. Corrigan

Directed by **Glenn Cannon**

Scene design by **Joseph D. Dodd**

Costume design by **Sandra Finney**

Lighting and Technical Direction by **Mark Boyd**

## The Cast, in order of appearance:

Dunyasha, a maid ..... Sarah Stanley  
Yermolay Alexeyevich Lopahin,  
a businessman ..... James M. Davenport  
Semyon Pantaleychovich Epihodov,  
a clerk on the estate ..... Clyde Yasuhara  
Feers, a servant ..... David E. Sofio  
Anya, Madame Ranevsky's  
daughter ..... Kathleen Edwards  
Lyubov Andreyevna Ranevsky,  
owner of the cherry orchard Ellen Polyhronopolou  
Leonid Andreyevich Gaev,  
Ranevsky's brother ..... Peter Kamealoha Clark  
Varya, Ranevsky's adopted daughter . Carmella Barut  
Charlotta Ivanovna, a governess .... Grace Yasuhara  
Boris Borisovich Semyonov-Pishchik,  
a landowner ..... Ryan Page  
Yasha, a servant ..... Russell Omori  
Petya Sergeychich Trofimov, a student ... Allen Cole  
A Tramp ..... Jeffrey Paul Horovitz

The action takes place on the estate of Madame Ranevsky in Russia, around 1900.

Act I: May  
Act II: Early August  
Act III: Late August  
Act IV: October

An intermission will follow both Act II and Act III.  
Running time of performance: approx. 2 hrs., 15 min.

(NOTICE: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.)

## Director's Notes:

*"My play has turned out to be a comedy, and in places even a farce, and I fear Nemirovich-Danchenko will never forgive me."*

So wrote Chekhov to one of his correspondents about his new play, *The Cherry Orchard*, anticipating once more that Stanislavsky and Nemirovich-Danchenko, the directors of the Moscow Art Theatre, would produce it as a soulful, sad, exhaustingly moody piece of overdone theatre, as they had done with *The Seagull*, *Ivanov* and *The Three Sisters* in previous years. To his death, which occurred shortly after the premiere of *The Cherry Orchard* in 1904 at the Moscow Art Theatre, Chekhov fretted and fumed at the lack of understanding of the nature of his plays, and the manner of giving them life. Even now, the overblown, dour quality so often imposed upon his theatrical works do not reveal nearly enough the vital breath of life that infuse his plays and make them so rich and incisive well beyond their time.

In *The Cherry Orchard*, Chekhov's recurring theme is there: the passing of the old order, society in change. But also clearly visible is the destruction of beauty by those utterly blind to it. Still, such destruction is not caused by a villain, because there are no villains in this play. Rather, it is accomplished by a man who, in his way, seeks to help his friends. It is, then, that remarkable understanding of the human animal that marks Chekhov's special skill and talent: to recognize and deftly reveal the ludicrousness, the sensitivity, the sheer vitality of human beings seeking to interact with one another and the world in which they live and so often failing in the attempt, sometimes sadly, often-times comically; but trying, nonetheless.

This magnificent playwright (ten one-acts, seven full-length plays), short story writer (nearly 600 in this form and other narrative fiction), journalist, travel writer, correspondent (nearly 4400 letters extant), diarist (4 extensive notebooks on a variety of literary material) and medical doctor was still at his writing, awaiting the publication of his next short story and quietly settling a dispute between his publishers for the rights to *The Cherry Orchard* when he finally succumbed to the ravages of tuberculosis and emphysema in a spa city in Germany. He was 44 years old.

Glenn Cannon

*A note on the music in this production:* The major theme (Quartet No. 2 in D Major) is by Alexander Borodin, one of Russia's great nationalistic composers of the 19th century.



## About The Cast and Crews

CARMELLA BARUT (Varya), making her debut on the Kennedy mainstage, is a graduate of Waipahu High and is seeking her BA in Psychology here at UH. Carmella appeared as Miss Forsythe in HCT's *Death of a Salesman* this past summer, has appeared on *Magnum P.I.*, *Hawaiian Heat* and *The Rockford Files*, and has made numerous national and local commercials.

PETER KAMEALOA CLARK (Gaev) last appeared at Kennedy as the World's Greatest Dancing Bear in *The Arkansaw Bear* and recently played Mr. Kleinman in the Leeward Community College's production of *Mack and Mabel*. Peter has served in the U.S. Navy and has studied at the Royal Academy of Drama in London. His work in Honolulu Theatre has earned him two Po'okela awards.

ALLEN COLE (Trofimov) received his BA in Drama and Theatre at UHM and now is pursuing his MFA in Directing while serving as a lecturer in acting on our staff. He has lived in Japan for three years, traveled extensively in the Orient, and recently appeared as Happy in HCT's *Death of a Salesman*.

JAMES M. DAVENPORT (Lopahin) is a junior Drama and Communications major in UHM. He played Baron Van Swieten in HPAC's *Amadeus* this past summer and was Mark Sackling in *Quartermaine's Terms* and Chrysale in *The Learned Ladies* at Kennedy. Born in Lanikai, Jim has lived and traveled all over the world.

KATHLEEN EDWARDS (Anya) recently received her BA in Drama and Theatre at UHM. *The Learned Ladies* was her last production at Kennedy, but she's since appeared in HPAC's *St. Joan* (as Joan of Arc), HTY's *To Kill a Mockingbird*, and on *Magnum P.I.*

JEFFREY PAUL HOROVITZ (Tramp), an alumnus of the US Marine Corps and a freshman Arts major at UHM, is taking his first acting class and making his stage debut this semester.

RUSSELL OMORI (Yasha), received his BA in Drama and Theatre at UHM. Russell, whose training includes Kabuki as well as Western acting, toured with the Kennedy Theatre production of *47 Samurai*, co-starred in the *Blood and Orchids* TV film, and has starred in many Honolulu Theatre for Youth productions. This past summer he played Stanley in HCT's *Death of a Salesman*.

RYAN PAGE (Semyonov-Pishchik) this past summer directed Sam Shepard's *Buried Child* as part of the Night of American Theatre which the Dept. took on their tour to China. Ryan received his BA in English at UHM and is currently an MFA candidate in Directing.

ELLEN POLYHRONOPOLOU (Lyubov) was last seen on the Kennedy Theatre stage as Mrs. Prentice in *What the Butler Saw*. Since arriving in Hawaii two and a half years ago, she has worked with HCT, HPAC, Starving Artists and Storybook Theatre. A constant performer in the Dept. of Ed's Artists in the Schools Program, Ellen is also a writer, director and teacher.

DAVID E. SOFIO (Feers) is working towards his Mechanical Engineering degree at UHM. David, a Punahou graduate, was last seen on Kennedy's stage as Henry Windscape in last year's *Quartermaine's Terms*.

SARAH STANLEY (Dunyasha) has attended the American Academy of Dramatic Arts in New York City and appeared on-stage at the Kennedy Center in Washington, D.C. Currently, Sarah is a sophomore Drama and Communications major at UHM. She last appeared at Kennedy in *Godspell* and is making her mainstage debut.

GRACE YASUHARA (Charlotta) is a performer/designer in theatre arts in Hawaii. She has performed with the Honolulu Theatre for Youth, Storybook Theatre of Hawaii, Kumu Kahua as well as in Kennedy Theatre productions. Grace has also studied and taught mime and is working on an MFA in Children's Theatre.

CLYDE YASUHARA (Epihodov), is a recent graduate of UHM in Music and Drama and has a multitude of acting and other credits to his name, including composing (and playing) the music for *Fisher King* at Kennedy Theatre and as a musician for *The Hobbit* at the Queen Emma Center.

VICTORIA NALANI KNEUBUHL (box office) is a Honolulu-born playwright and actress who currently lives part of her life as Hannah Holmes, a Living History character for the Mission Houses Museum. Victoria is a master's degree candidate at UHM; her play, *Emmalehua*, was staged by Kumu Kahua last spring.

BETTY SANCHEZ (director's assistant), a Farrington High graduate, is a drama and theatre major at UHM. Betty played a priest in last spring's *The Cross and the Sword*.

STEVE WAGENSELLER (publicity director) is seeking his master's degree in Asian-Western theatre at UHM.

JAYE M. YAMADA (publicity assistant), a graduate of Kaiser High, is a Drama and Theatre major at UHM. Jaye's credits include stage and commercial work, technical theatre and design.

## Next at Kennedy Lab Theatre



**Young Choreographers**  
**November 20, 21, 22, 23**





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## The Cherry Orchard Production Crews

**Assistant to the Director:** Betty Sanchez

**Stage Manager:** Tina Marie Mueller

**Light Crew:** Alani Apio, Leslyn Hanakahi, Cheryl Kohashi

**Sound:** Troy Okumura

**Stage Crew:** Stacey Goldstein, Mike Hase

**Set Construction:** Danny Feliciano, Michael Dombroski, Stacey Goldstein, P. Brian Gilhooly, Dan Kelin II, Tom Brady, Scott Lancaster, Terry Kessel and students from Drama 101 and 240.

**Costume Construction/Wardrobe:** Lisa Komatsu, Olga Smith, Nicole Thibadeaux, Grace Yasuhara, Maile Yamana, Natalie McKinney, B.J. Taum, Meredith Hill, Niralyne Okuna, Nancy Andrew

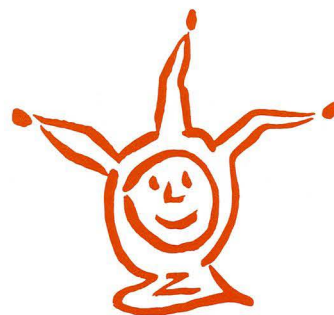
**Costume Crew:** Victoria Ferris, Tina Chung

**Makeup:** Nicole Thibadeaux, Victoria Ferris, Theresa Martin

**Ushers:**

Nov. 6:	Maryknoll High School (Theatre Group)
Nov. 7:	Hawaii Baptist Academy (National Honor Society)
Nov. 8:	Farrington High School (National Honor Society)
Nov. 13:	Hawaii School for Girls (Theatre Classes)
Nov. 14:	Mililani High School (Drama Class, Performing Arts Class)
Nov. 15:	Nanakuli High School (National Honor Society)
Nov. 16:	Kalaheo High School (National Honor Society)

**Acknowledgements:** Mrs. Teruko Yukinaga



## Be A Friend Of Kennedy Theatre

Support the scholarly and production activities at Kennedy Theatre in your tax deductible donations. Make your check payable to UH Foundation—Friends of Kennedy Theatre, and send to UH Foundation, 2444 Dole Street, Honolulu, Hawaii 96822.



University Theatre Production Staff

**Director of Theatre** ..... Glenn Cannon  
**Co-directors of Dance** ..... Peggy Gaither  
Sandra Hammond  
**Director of Children's Theatre** ..... Tamara Hunt  
Student Assistant ..... Lauren Marks  
**Director of Asian Theatre** ..... Elizabeth Wichmann  
Graduate Assistant ..... Susan Pertel  
Student Assistant ..... Margot Jones  
**Set Design** ..... Joe Dodd  
**Costume Designer** ..... Sandra Finney  
**Shop Manager** ..... Mary T. Thompson  
Graduate Assistant ..... Grace Yasuhara  
Student Assistants ..... Nicole Thibadeaux,  
Lisa Komatsu, Maile Yamanaka, Olga Susan Smith  
**Technical Director** ..... Mark Boyd  
**Theatre Technician** ..... Paul Palmore  
Graduate Assistants ..... Tom Brady, Dan Kelin II,  
Terry Kessel, Scott Lancaster  
Student Assistants ..... P. Brian Gilhooly,  
Stacey Goldstein  
**Theater Manager** ..... Takeo Miji  
**Publicity Director** ..... Steve Wagenseller  
Publicity Assistants ..... Jaye Yamada, Krish McIntosh  
House Manager ..... Beth Fincke,  
Assisted by Chun Sun Lam, Dwayne Calizo  
Box Office ..... Victoria Kneubuhl, Jaye Yamada,  
Maria Glanz, Sheryl Franzen, Stephen Hattori  
Photographer ..... Wendell Maruyama

Coming Next

Young Choreographers

Nov. 20-23

Jasma

A traditional Indian musical play

Directed by M.K. Raina

December 5, 6, 11-14

Many Moons

by James Thurber

Directed by Tamara Hunt

January 10, 11

Othello

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